

8th Summer Fest of International Art: UK meets Berlin "AFTER IMAGE"



Matt Hale

Part I:
Robert Ellis, Charlotte Knox-Williams, Dave Ryan, Chris Short
3-13 August 2013 (Opening: 2 August, 7-10 pm)

Part II:
John Frankland, Mark Sowden, Erika Winstone, Trish Wylie
17- 27 August (Opening: 16 August, 7-10 pm)

Part III:
Matt Hale, Barbara Nicholls, Karen Roulstone
31 August - 14 September (Opening: 30 August, 7-10 pm)

With the eighth installment of the Summer Fest of International Art in the Emerson Gallery Berlin, it once again becomes apparent how diverse the artistic approaches of various countries actually are in the face of contemporary globalism, even as each artist speaks in his or her own very individual voice.

Following in the footsteps of the 2010 festival with Japan "Illusion – Reality" this year's festival, UK Meets Berlin, is organized under a thematic subtitle: "After Image."

Specifically, the subtitle refers to a physiological phenomenon: a residual optical impression, deceptively perceived for instance when the eyes are closed after looking at an intense source of light. The title serves as a trope for the artistic endeavor fundamentally: How do artists apply, manipulate or try to make sense of the residual impressions left behind from sensuous, historical, aesthetic or multi-media phenomena

The artists involved address the title with a variety of media and dispositions, offering both questions and answers. Despite the diversity, the three exhibitions of the Summer Fest still form a cohesive whole in the artistic exchange across the English Channel.

By drawing attention to the importance of the re-visualization at the core of all artistic experience, "After Image" reasserts the lucid power of artistic perception, as well as art's disconcerting, even dangerous, ability to deceive ...

UK Meets Berlin – The Eighth Installment of the Summer Festival of International Art at the Emerson Gallery Berlin – "After Image" is a three part, multidisciplinary exhibition of work by UK-based artists jointly curated by Barbara Nicholls and Karen Roulstone. The exhibition is accompanied by an extensive supporting cultural program including live performance, literary readings and music.

Participating artists:

Robert Ellis, John Frankland, Matt Hale, Charlotte Knox-Williams, Barbara Nicholls, Karen Roulstone, David Ryan, Mark Sowden, Chris Short, Erika Winstone, Trish Wylie

Part one: 3 -13 August Part two: 17 -27 August (Opening 16 August) **Part three: 31 August -14 September (Opening 30 August)**

