

And In Berlin

Recent works by Barbara Nicholls

Central Space London

24th September – 17th October 2010

Barbara Nicholls reviewing the topography of historical and current maps of the city could discern the territorial shifts formed by the layers of historical events.

Entering Berlin in 2009 Nicholls was armed with her established themes of research and creative practice; questions of surface, depth, chance, order, the found, the fabricated, systems of mapping, both archaeological and geographical.

Further metaphorical maps were created using a variety of sources; architectural form and detail, blocks of granite pavement, indecipherable graffiti, fragments of The Wall covered in chewing gum, and evidence of historical boundaries.

The approach to making these works on wood and paper is in part that of the archaeologist and part that of the cartographer, mapping out and sifting through the detritus of evidence. There is a sense of reference, retrieval and meaning, which combine connections made to navigate, create and construct new forms and labyrinthine structures.

Born in Cheshire and lives in London Nicholls graduated from Goldsmiths College in 1986, the University of East London in 1998 with an Masters in Fine Art , and a Doctorate in Fine Art in 2006.

She has exhibited Nationally and Internationally including *The Trench* Imperial War Museum London, *Borderlines* ArToll Germany, *Borders Codes and Crossings* APT Gallery London and Milchhof Berlin, *Emerge* AVA London, *London in Six Easy Steps* ICA, *Characters in Fire*, The Gate and the Electric Cinema, British Council residency and touring exhibition, Brazil.

These works have been created from residencies in Berlin and Bedburg- Hau Germany, as part of an Arts Council Award.

Private view	Thursday 23 rd September 6.00 – 9.00pm
Exhibition open	Friday 24 th September – 17 th October
	Thursday – Sunday 12.00pm – 6.00pm

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Nearest tube: Shepherds Bush, Olympia, Hammersmith

