

Barbara Nicholls

Curriculum Vitae

1963 Cheshire.

Lives and works in London and Bollington Cheshire.

Exhibitions

Solo

- 2015** *Geological Influence* Clarence Mill Bollington UK
- 2013** *Amalgam* Tourhaus Rombergpark Dortmund Germany
Telpost Millingen ann de Rhijn Netherlands
Residue Winsor and Newton London
- 2011** *Turnaround* Pavillon am Milchhof Berlin
- 2010** *And In Berlin* Central Space London
Emerge AVA University of East London
- 2009** Milchhof Berlin
- 2008** *Borders Codes and Crossings* A.P.T London (catalogue)
Fault line Fragments Searcy Barbican London
- 2007** *Trench Dreams Chelsea Arts Club* London
30 St Mary Axe – The Gherkin London
- 2006** *Darkness to Light* AVA London
- 2005** *Characters of Fire* (Director) Electric Cinema and the Gate Cinema London
Quarry Parfitt Gallery London
- 2001** *What Passing -Bells* Stockport War Memorial and Art Gallery
The Gallery Oxford
- 2000** East London Gallery, London
- 1999** *Humanscape* Kings College Hospital London

Group

- 2015** *Et in Arcadia Ego Welchaos und Idylle* Museum Kurhaus Kleve Germany
curated by Harald Kunde (catalogue)
Griffin Open selected by Ian Davenport, Nigel Hurst, Becca Pelly-Fry
- 2014** *Flat Files* Pierogi Gallery New York
Industry PAPER Gallery Manchester
Control ArToll Bedburg Hau Germany. Co organiser
Water + Colour Griffin Gallery London
- 2013** *Afterimage* Emerson Gallery Berlin (catalogue) and co curator
Fort Pannerden Doornenburg Netherlands
- 2012** *Dok25a* Düsseldorf Germany
In Front of Behind ArToll Bedburg-Hau Germany (catalogue)
Projektraum-bahnhof25 Kleve Germany
Specular KARST Plymouth UK
- 2010** *Borderlines* Artoll Bedburg-Hau Germany (catalogue)
- 2009** *Chasing Flames* Turn Berlin Berlin
- 2006** *Arcadia* Orleans House London
- 2005** *'Anywhere in the World'* ICA London
Site Lines Croydon Town Centre London
- 2004** *Tectonic* Portobello Film Festival
- 2003** *The Trench* Imperial War Museum London
Conflict Shrewsbury Museum and Art Gallery
Siteworx Westbourne Studios London
Siteworx Bay 67 London
TugBoat video & film festival. Working Waterfront Association NYC USA
Religion Art & War Salon des Arts London
- 2002** *Last Stop* Strand Underground Station. London
- 2000** California State University, Northridge USA

Watts Tower Arts Centre, California USA
 Self Help Graphics, California USA
 ACAVA Central Space, London
 Cremer Street Gallery, London
1999 Blechynden Street Studios, London
1998 *Ethereal* Central Point Gallery, London
 Palace Wharf Studios London
 Greengate Gallery, University of East London
1997 Riverside Studios Open London
 Palace Wharf Studios London
1996 *Contingent Lots* Riverside Studios London
 Palace Wharf Studios London
1995 London Print Workshop, London
1994 Museu de Arte Brasileira – FAAP Sao Paulo. Brazil
 Museu de Arte Do Rio Grande Do Sul, Porto Alegre, Brazil
 Fundacao Cultural de Curitiba Brazil
 Midlands Arts Centre
 ACAVA Central Space
 Morley Gallery. London
 London Print Studio
 Stichting Grfish Atelie, Utrecht Holland
1992 Whitechapel Open Studios London
1991 South London Gallery
 Café Gallery London

Collections Public: Museum Kurhaus Kleve Germany 2015
 Private: New York, Connecticut, London, France

Commissions/ Awards/ Related experience

2014	Arts Council England	Individual Artist R&D Award
	ArToll Germany	Residency - organiser
2013	Telpost. Millingen ann Rijn. Netherlands	Residency
2012	Winsor and Newton London	Residency- One year
	ArToll Bedburg-Hau Germany	Residency
2011	Borough of Kensington and Chelsea	Individual Artist Award
2010	Artoll Germany	Artist Award
2009	Arts Council England	Individual Artist Award
1995-09	ACAVA	Approx. 50 various collaborative projects
2003 & 04	Guy Fawkes	Public Bonfire Sculpture RBKC London
2004	West Way Development Trust	Artist Award
	Oppenheim John Downes Memorial Trust	Artist Award
	Eaton Fund for Artists	Artist Award
2001	Lyric Square	Public commission Lyric Square Hammersmith.
1997	Campden Charities	Artist Award
1994	British Council	Touring exhibition and residency Brazil
1983-89	Theatre	Horse and Bamboo Theatre Company; maker and performer
1983-89	Gallery Assistant	Coracle Press and Victoria Miro Gallery

Teaching/talks/conversations

2015	Museum Kurhaus Kleve	Discussion with Harald Kunde, Susanne Figner, Ilka Sulten
2014	Griffin Gallery London	In conversation with Alf Lohr
2013	Emerson Gallery Berlin	In conversation with Matt Hale and Sarah Darwin
2012	University of Plymouth	VL B.A. Fine Art

2010	AVA London. In conversation with Faisal Abdu'allah
2007	University of Reading V L B.A. Fine Art
	University of Brighton VL PHD Programme
2003-10	University of East London VL MA Fine Art
	Surrey Institute VL B.A. Graphic Design
2005	Croydon College of HE VL B.A Fine Art and Multi Media
	Brunel University 0.5 B.A Fine Art
1994	University of East London VL B.A Fine Art
	West London Institute VL B.A Fine Art
1991-5	Manchester Metropolitan University VL B.A Fine Art & Foundation Studies
1992-94	Eastbourne Collage of Technology Part time on BTEC Foundation Studies in Art & Design
1993-95	Sheffield Hallam University VL B.A. Fine Art
1991-ongoing	In-house. Freelance.

Publications/Essays/Reviews

2015	<i>Et in Arcadia Ego Welchaos und Idylle</i> catalogue	Museum Kurhaus Kleve
	<i>Welchaos und Idylle</i> Matthias Grass	Rheinische Post
	<i>Das Paradies ist vergiftet</i> Claudia Gronewald	Neiderrhein Nachrichten
	<i>Geological Influence</i> Matt Hale	Bollington Live no 64
	<i>Geological Influence</i> Karen Britton	Macclesfield Express
2014	<i>Water+Colour</i> Jamie Zubairi	Sosogay
2013	<i>Inselfrische</i> Michaela Nolte	Der Tagesspiegel
	<i>Expositie in Telpost</i> De Rozet	
	<i>Amalgam</i> Michael Lempkin	Innenstadt-Ostblog
2012	7.3. <i>Wandlung und Verwandlung im bh25</i> Heiner Frost	Neiderrhein Nachrichten
	2.3. <i>Nachrichten aus der Zwischenwelt</i> Andreas Daams	NRZ
	6.3. <i>Der Kafe und die Malerinnen</i> Matthias Grass	Rheinische Post
	<i>In Front of Behind</i> Catalogue	ArToll
2010	<i>Borderlines</i> Rheinische Post	
	<i>Borderlines</i> Catalogue	ArToll
2010	<i>And In Berlin</i> essay Karen Raney	Exhibition catalogue
2008	<i>Borders Codes and Crossings</i> essay Peter Suchin	Exhibition catalogue
2004	Review	London Evening Standard
2001	<i>What Passing Bells</i> essay Oliver McLarnon	Exhibition catalogue
	<i>What passing Bells</i>	Manchester Evening News
2001	<i>What Passing Bells</i> 10.11.01 Interview	BBC radio
2000	Review Helen Kirwan-Taylor	The Financial Times

Education

1982-83	Manchester Polytechnic Foundation Studies in Art & Design
1983-86	Goldsmiths College. BA (hons) Fine Art
1996-98	University of East London MA Fine Art
1999-2006	University of East London Doctorate in Fine Art

Contact

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