

SPECULAR :

Jo Bannon* / Samuel Cook / Peter Davis / Sarah King / Charlotte Knox –Williams / Hester Reeve / Gabrielle Llewelin / Peter Matthews / Barbara Nicholls / Minou Norouzi / Monica Valcarcel Saez / Wiebke Maria Wachmann

Curated by:

Karen Roulstone & Andy Klunder

NOVEMBER 16TH - DECEMBER 2ND 2012

PRIVATE VIEW: Thursday 15th November, 7-9pm

Gallery Open: Thurs, Fri, Sat, Sun : 11am - 6pm

*Featuring special live one to one performances of “Exposure” by artist, director and producer Jo Bannon on Saturday 24th November. Screening of the documentation of the live performance will be available for the duration of the exhibition.

Specular brings together the recent work of a diverse and exciting group of international artists who explore and challenge our understanding of the visual and phenomenal world. The exhibition’s title, Specular is an ambiguous term simultaneously suggesting the power of enhanced vision, far-reaching observation, reflection and insight, and the very opposite of those faculties, a lack of clarity, obscurity and deflection; a world of illusion and shadows, tricks of the light. This ambiguity of meaning presents the possibility that a view of the world, which celebrates and accepts uncertainty and obscurity as the natural order might paradoxically present a clearer and truer image of reality than one which seeks an objective certainty.

The works in the exhibition offer a series of rich encounters with moments of uncertainty, the obscure and mysterious residing in the everyday. A subtle revealing of otherwise hidden and overlooked aspects of the negotiation of self, other and the material world is presented, a process which, at times, elicits a perceptual double take. Points of slippage are illuminated through conceptual and physical mappings, reflecting back on us the complexities of looking and, at times, of being seen. The works encourage us to revisit the familiar and reconfigure it in a retranslation of sorts. Through uncovering and exploring the magic which lies beneath the surface of all things, the artists in Specular create an enigmatic locus for philosophical reflection and change.

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[Map Link:](#) Parking Available on George Place. Alternate parking available at Brittany Ferries Port (Brunel Way,)

SPECULAR is a KARST external exhibition supported by Plymouth

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